

Finding the Fluid Line: Experimental Drawing with Charcoal

10.30am–12.30, Sunday 11th February 2024



In nature, it is rare to find a rigid straight line—rocks weather, plants exhibit all manner of shapes & patterns, our bodies too are a sensual sculpted mass that speak of growth and change. Charcoal can express this beautifully—it's a very physical and immediate material to work with, requiring no complex processes, training, packaging or marketing. It is direct.

In this session, we will be working with charcoal, undertaking a series of playful drawing exercises that consider gestural approaches to drawing, attempting to loosen our grip on precision. We will be looking at the versatility of this material, the variety of tone and quality of mark we can achieve with charcoal—this soft, most sustainable and forgiving of all mediums. Participants will have the chance to work with charcoal in all its forms: block, stick & powder. We'll explore blending techniques and erasure and look at artists from the past who've used these techniques to good effect.

£20

8 places (16+)

All materials provided

This session is suitable for absolute beginners through to professional artists